



scene. ① 7

scene. ② 31

scene. ③ 67

scene. ④ 103

scene. ⑤ 145



拳末蛇足 ● TCS

Shiro Suganaka & Etsumi Minamiya presents





scene. 1

SHIRI SUKUNO & ELEPHANT MIND MUSE

ANOTHER
FROSTING
COLD
MORNING



WHY
DO I HATE
DO THE WORK
FREELANCE
JOB

TURN







I'VE
COME TO
GET YOU

AA
HH
HH
HH
HH
!!

AFTER
NOON,
DRAGGING

I
TOLD
YOU
NOT
TO!

YOU'RE
BACKING
IT

YOU'RE
SO FLUTY

JESSE

YOU'RE
NOT ALLOWED
EVEN ONE

I'M
GONNA

I'M
COMING TO
ONE A DAY, HERE

I'M
ALL FOR
YOU

AND
DON'T DO
ANYTHING THAT
WOULD MAKE
YOUR BOYFRIENDS
CRY

GO
STRAIGHT
HOME

WE'LL
FIGHT ALL
YOURS HERE

















PLEASE

THE
HOTEL

SAYS
A PRETTY
OLD-FASHIONED
ATTITUDE
TWO-O-CLOCK



LOVE
HOTELS ARE
OPEN 24
HOURS

IT'S
NOT LIKE
THEY CAN
BROOD

OR
STAY OUT
OVERNIGHT



WHETHER
IT'S A LOVE
HOTEL OR
WHATEVER

I CAN'T
TAKE IT

AND
THESE DAYS
RUN INTO
EVERYTHING



AND I'M
STILL WAITING
FOR YOUR
ANSWER

GIVE
LITTLE ANKOR
A HAND ALL
FLUFFY WITH
TWO YEARS

OF
COURSE

YOU'RE
SO
DELI-CIOUS



I
WONDER IF
SOMETHING
HAPPENED

WITH
THOSE
TWO

PLEASE
DON'T SAY
IT IS THAT
DEMANDING
WAY...

AND
THE COMPANY
TRIP IS
COMING UP
TOO

FOR
SURE
EVERY SCARED
ON THE FLY
YES

ADULTS

ADULTS-CLAN AND SENIOR'S
BOY ARE ALL
LOVEY-DOVEY
AND IT'S
DRIVING YOU
CRAZY

THEY
BOTH SEEM
HAPPY
BUTS EXTRA
POSSY

YOU
THINK BEING
ADULTS AND
BEING ADULT
ARE THE SAME
THING?

WANTS
THE
TWO-CLAN?

HASNT
YOU'VE BEEN
STRANGE
LATELY?

WHAT
DO YOU
MEAN?

LIKE
EXTRA
ADULTS?

HE
SAID HE
WAS A BIT
DOWN

IT'S
THE SAME
THING

TO
NEVER LET
ANYONE TOUCH
HEAL ME? LISTEN
ONLY TO ME

HE'S
ALWAYS BEEN
MINE AND ONLY
MINE

I CAN'T
HEARLY PUT
IT INTO
WORDS

IF I COULD
EASILY
WOULD

HOW
APPEAL TO
MYSELF
FORGIVEN

YOU'RE NOT
VERY GOOD AT
LETTING THINGS
GO EITHER,
ARE YOU?



AT
LEAST LET
ME COMPLAIN
A BIT

VERY
HAPPY



YOU SEEM
TO BE ALRIGHT
WITH IT

MMH



SORRY
BUT

I'M
HAPPY THAT
PLATE AND
MUSASHI-CHEN
ARE TOGETHER

PLATE
CAN MOVE A
BIT QUICKLY
BUT

I
WAS REALLY
WORRIED THAT
PERHAPS
HE WOULDN'T
FIND SOMEONE

TO FALL
IN LOVE WITH









MAKING IT
ALL MY
FAULT

YOU
NEED TO TRY
AND BE A BIT
MORE FOCUSED
ON YOUR WORK

IT'S
MAKING ME
DEPRESSED



EVERYONE'S
SO CREATIVE

WHAT
DO YOU THINK
THEY'LL SAY IF
I DON'T GAIN
ANY APPRECIATION
FOR ALL THOSE
ALL NIGHTERS?

CRUITY OLD
CO-BRAND
AND THAT NEIGHBOUR
NEUTER

I
THINK I'LL
STOP



IS
THE WORLD
REALLY
LIKE THAT?



ARE
EXACTLY?

WHAT
DO YOU
THINK SOCIETY
AND EDUCATION

YOU
PROMISED TO
HAVE A DEBATE WITH
AN ON FROM YOUR
UNIVERSITY LITERATURE
DEPARTMENT, REMEMBER?

IF
YOU REMEMBER
LMA, IT'S ME
THAT'S GONNA
GET IT IN THE
MEAT









THAT
WAS THE
DANGER AFTER
I HADT STOPPED
SPENDING

EVER
SINCE WE
WENT TO
THAT HOTEL

ON THE
MORNING OF
THE DAY

ONLY
ONE CHANCE

ARE
WE NOT
GOING
AWAY?

DON'T
WANT TO?

YOU

YOU
WON'T
GO?

子供の言い分



著 菅野 彰
監 二宮 悦巳



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CHARA COMICS



高知生の高知と高知太、同じ高知生として
早稲田大学でも高知と高知太の別名で活躍
いまだ二輪を離れられない。そのせいで、高知
高知の態度が厳格で……。それは高知（高知）
高知が「高知」中、高知と高知太の別名で活躍
高知と高知太の別名で活躍。高知と高知太
止められたい。高知と高知太の別名で活躍。

菅野彰

STORY

二宮悦巳

子供の言い分

1

CHARA COMICS



scene.

2







YOU DON'T NEED
TO POLAR
OUT

TAKE
A GOOD
LOOK

GET
LIE
BACKLIE

ABOUT
FIND OF
FELTAY THINGS
AND YOU DON'T
FOOT TANG

YOU
TWO



WE'RE
STILL FULLY
DRESSED,
SEE



REAL
IT'S NOTHING
ALREADY

GETTING
BACKLIE

LET'S
SLEEP
A BIT
MORE













IT'S
NOT REALLY
A PROBLEM IF
I DON'T DO
ANYTHING

WE
COULD SAY
I CAUSED A
CRASH...



IT'S
DRAPOD
OUT

IF IT
MEANS LEAVING
THESE TWO
TOGETHER

I
COULD
STAY



FROM
SARFING
ABOUT?

BUT
CAN YOU
STOP THEM



BUT

NO IT'S MY
RESPONSIBILITY
AS HEAD OF THE
SCHOOLBO

DON'T
YOU SAY THAT'S
FINE YOU IF
YOU DIDN'T
DO IT



SO I'LL
HAVE YOU
RELEASED
LAST NIGHT

YOU'RE
ALL TALKING
ABOUT
ANYWAY SURE
WE WERE A
CHANCE

YOU
DON'T NEED
TO WORRY
ABOUT
ANYWAY



I
OBJECT!

I'LL
DO MY
BEST

YOU
CAN DO TOO
BUT





















WHAT
ARE WE, FIVE?
SCHEMERS!

THEY
EVEN WHISPERED
AND LOCK THE
DOOR



YOU CAN
TAKE THIS



BUT
I WON'T SURRENDER



I DON'T
YOU'LL NEED IT

YOU
CAN CALL
YOUR BROTHERS
IF ANYONE
BATTLES





IT'S JUST THE TWO OF US



ARE YOU TALKING ABOUT



NO

WOULDN'T BE HAPPY

I COULDN'T DO ANYTHING AFTER HE SAID THAT

I'M SURE

YOU'RE WITH YOU



I WAS JUST THINKING THAT CIGA CAN BE PRETTY BRISK SOMETIMES









IF YOU'RE HUNGRY, TAKE A BREAK!

GOING BACK TO GO ON A DATE!

WELL ABOUT FOR MILLIE!



OUT OF EVERYONE IN THIS WORLD I WISH ONLY LIKE YOU THE MOST

I THINK YOU'D BE SAFER ON YOUR OWN, MAMORU



AND I CAN'T LEAVE HER ON HER OWN

ALL THE PROBLEMS ARE GONE TODAY

I TOLD YOU BEFORE

ACTUALLY POSITIVE

WELL A BIT OLD FOR 'BLAT', BUT NOT YET



MAMORU



SINCE THERE'S NO
JAPANESE
SERVICES
TODAY

HAH?



I LEFT IT
WITH
KANAKO-SAN

OH
OH OH
TAKI!

WHAT ABOUT
YOU NOW
COME YOU'RE
NOT AT THE
STORE?



WE'RE NOT
ALLOWED TO
USE THE
STONE IF WE
HAVE TO KEEP
THE DOORS
CLOSED

TAKA
MY MAMA AND
TAKASHI ARE
LIKE LITTLE
PIGS ALONE IN
THE HOUSE

WE
CAN'T
HELP
THAT

COMPARED
TO THE DOGS,
YOU TWO AREN'T
SO WELL OFF
FOOD-WISE,
ARE YOU?



STOP
OVER-
WORKING
YOURSELF
SO
MUCH!

HEY
BOSS-ME!

YOU CAN'T
REALLY
BLAME THEM,
CUT THEM
SOME SLACK

THAT'S
'CAUSE THEY'VE
NEVER AND
EVERYONE CUT
AT THE SAME TIME
BEFORE



WAITING
WITH GIGA
BOULDER
ARE ALL OF
A SUDDEN?

'CAUSE





LOOKS
LIKE THE
WATERS ARE
PRETTY ICEBERG,
BUT

...

BUT YOU
DON'T REALLY
DO ANYTHING
AND YOU'RE
NOT GETTING
ENOUGH SLEEP

I'VE BEEN
WAITING
TILL LATE
AT NIGHT SO
YOU WON'T
GET CAUGHT

I HAVE
DREAMS
WATER TOO
BURN, TOO



YOU
REALLY
HAVEN'T DONE
ANYTHING YET,
HAVE YOU

AREN'T YOU Tired
BECAUSE
YOU'VE NOT
GETTING
ENOUGH SLEEP?

I CAN
TELL JUST
BY LOOKING
AT YOU

HOW
COULD YOU
KNOW WE
HAVEN'T DONE
ANYTHING

WE'RE
NOT
DOING
ANYTHING

IF YOU
DOES IT, IT
WOULD BE A
BIT DIFFERENT

YOU'RE
VERY TOUCHY-
FEELY, BUT
IT'S NOT REALLY
SEXUAL AT
ALL

IT
FEELS LIKE
WE'RE NOT
REALLY DOING
ANYTHING

WE'RE
NOT DOING
ANYTHING
BUT

WE
STAYED OUT
AT LATELY
TODAY

LOOKS
LIKE WE
HAVE



WELL

THAT'S
TRUE

CAN'T
HAVE EVER
ACTUALLY
MADE LOVE
WITH ANYONE
BEFORE

YOU

YOU'RE
ONLY IN
LOVE TALK
LIKE THAT

IS IT
REALLY
ALL THAT?
IT'S JUST
SEX



TALKING
LIKE
THAT

YOU
CAN'T HAVE
ANY GOOD
MEMORIES
OF IT



BEFORE
YOU CAN
ANALISE
SOME PSYCHO
DISEASE

YOU'D
BETTER
GO GET
A CHECKUP
AT THE
CLINIC

DON'T
WORRY

I
ALREADY
GOT ONE
WHEN WE
WERE IN
HIGHSCHOOL

KICK



IT'S
EASY TO
GO
WITH WHOMEVER
HOLD UP FOR IT,
BUT WE
USUALLY DRINK
ANYWAY

THAT'S
I WASN'T
EVER REALLY
IN LOVE WITH
ANYONE

I'VE
NEVER SLEPT
WITH SOMEONE
I LOVED
BEFORE







LAST
YEAR I
SUDDENLY
STARTED
SNOOTING
UP

I THOUGHT
IT WAS ALL
THE STUFF
I DID AS
A KID

THAT
STOPPED
ME FROM
GROWING
ANY TALLER

LOOKS
LIKE I
WASNT
TALLER

YOU
NEVER REALLY
TALK ABOUT THIS
KIND OF THING,
DO

KIM

IT'S
FINE

IT
GROWS
WITH THE
GROWTHSPURT



YOU
OBSERVE

KIM



TREASURE
YOUR
GROWTH
SPURT



I
CAN
TELL

AMNT
YOU LIKE
THAT, TOOT?



I WAS
CAUGHT BY
THIS OPEN PERSON
LIKE IT NEVER
HIT BEFORE

WHY
AM I LIKE
SOMEONE
LIKE HE IS
A MYSTERY

I'VE
BEEN
WONDERING
LATELY

BUT I
FELL FOR
HIM

SOMEONE
WHO WERE
BUNDLED
LIKE ME

COUL-
DN'T

I
THOUGHT
IT'D BE
SOMEONE
COOLER

I
DON'T THINK
THERE WAS
ANY OTHER
KIND OF PERSON
EXCEPT
THAT



HE'S
SO LONELY





SOMETIMES
WE'RE TOO
BRIGHT
HE BLINDS US



THE
HEAVENS THAT
FROM YOU FEELS
LIKE IT'S
TRUE

JUST
TALKING YOU
OUT IT



THE
FUTURE IS
VAST



I
DON'T NEED
YOU TO TELL
ME TO
TREASURE HIM

OF COURSE



YOU
LOOK LIKE
YOU'VE STILL
GOT A DEBT
TO PAY







scene.

3

Blue Angel





REALLY

WARM
HIMSELF

HEY GU!
WARMER
WOULD
BE

THAT
DUMB GUY
HEY GU!
HMM

WARM
THEY-HI
STAYING
WILL NOT
ANYONE
INTEREST
WORKING

WARMER
HE
WAS
DAYS
HEY
BACK
UP
WARM
PEOPLE
BUT
YOU
COULD

HEY'S
REALLY
BUT
A
TODAY-REALLY
GUY

YOU'VE
GOT
WARM
HIMSELF

YOU'VE
I'VE
GOT
A
WARM
HEART
♡

WARM
WARM



LET'S
FOR
TALK
TOGETHER

YOU
PROMISED
WE
AT
LUNCH
THAT
WE
COULD
HAVE
A
WARM
MOMENT

WARM
WARM
WATCH

I'M
NOT
REALLY
ALL
THAT
FED
SERVED



100

24

ME

2008
 2009
 2010
 2011
 2012



1

1

1

1000

10

10

100
 100
 100
 100
 100

1. **Introduction**
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 3. **Results**
 4. **Discussion**
 5. **Conclusion**
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 249. **Diagrams**
 250. **Charts**
 251. **Graphs**
 252.



100

Abstract

2000-2001
 2001-2002
 2002-2003
 2003-2004

1. **Author:**
 2. **Title:**
 3. **Journal:**
 4. **Volume:**
 5. **Issue:**
 6. **Page:**
 7. **Year:**

JUST AN
OTHER
PAPERBOWTIE

DO YOU
RECOGNIZE
SOMEONE
WENT TO
THE LIBRARY

A FORTUNATE
CIRCUMSTANCE

IT'S
THEY, YOU
KNOW

AND
DO

WANT
A FORTUNE?

THAT'S
THE ACT OF
A FORTUNE

ON
THE
DAY



FOTOMO
WAS COME
TO SEE
US
♡



step



CLATTER

Wah



OWHHA **BOOM** HMMMA **BOOM**



YOU
KNOW WHAT
I'M SAYING?
MURDER, THAT'S
WHAT YOU'RE
SAYING, RIGHT?



THIS
ISN'T REALLY
SERIOUS

IT
Feels



I'M NOT A MURDERER,
I'M A MURDERER!
I'M NOT A MURDERER,
I'M A MURDERER!



How
much it
gave to
what you
saw it

I
WANT TO
WATCH ALL
THOSE
THINGS
CLOSE
ADDED, OK?

WE
WON'T GET
THROUGH ALL
THOSE PUT
ONE BACK



JUST
LOOK FOR
ADREN, NOW
EVERYONE'S
GLAD AT
IT

WELL
GETTING
IT IS

KATANA

Adren



YOU
FIGHTING
WITH
TOSU-HE
AGAIN?

WENT

IS IT
OK IF WE
EAT DRINK
WITH YOU?

ARE

SORRY
IF I'M
GETTING IN THE
WAY, BUT DO
YOU WANT
COME OVER
TO MY PLACE?







hurry up
 Kaito! The
 train won't stop
 again forever!















I DON'T
KNOW

HEY
YASU...

IF
YOU DON'T
KNOW

I
DON'T
KNOW



THAT'S
RIGHT

IT'S
NOT A

CHILD

NO

IF
IT WAS
WITH A GIRL

YOU
KNOW HOW
TO DO IT

RIGHT?



THEN
I'LL TEACH
YOU HOW
TO DO

YOU'RE
NOT
A KID, RIGHT?



G-STOP...



THE TRUTH IS

YOU DO JUST IT, DON'T YOU

WHAT CAN I DO
WHAT I WANT TO DO





BUT
IF YOU
THINK YOU'RE
SAFE TO
CLIMB ALL
OVER ME

THEN
I'LL HAVE
TO BURST
YOUR BUBBLE



ACTING
LIKE SOME
POORLY-
BRIEFED AND
IMPUDENT
PEASANT IN
A LARGE ROOM

I
DON'T REALLY
CARE IF YOU
THINK YOU GOT
ME FOLDED



I'M
WELL-ATTUNED
TO THE GUNS
IN HERE

I
KNOW
FROM
THE
STREET

DO
I SCARE
YOU TALK
RIGHT?

DO
YOU HAVE
IT TALK
RIGHT?

stop

WONDER
MY GUNNY
BUILT

MY OWN
SPEAKING
ENGLISH

THINK
JUST
CARESS
YOURSELF

YOU
SAY IT,
BUT YOUR
ACTING SAYS
DIFFERENTLY

THAT
YOU WANT
TO DO IT
WITH ME

BUT

MAKING
ACTIONS, WHEN
I'D FEEL HAPPY
I WOULDN'T
DO ANOTHER

I
WANTED
AT LAST

I

AT THE
BEGINNING

I WANTED
TO KNOW

I
WANTED
TO HAPPY
AND DO
IT WITH
YOU

WITHOUT
THINKING

I JUST
WANTED TO
HAPPY AND
DO IT

I'VE
NEVER DONE
ANYTHING
BEFORE

BUT
YOU'RE
PROBABLY
USED TO IT

I
WANT TO
HAVE SEX
WITH YOU

I
REALLY
DO

THEN
WHY?

BUT
WHEN WE
WENT TO THE
HOTEL



I
COULDN'T
HEAR ANYTHING
AND I KEPT
TREMBLING

I
WAS
NOT

FEEL
LIKE I
WAS
SHAKING

I THOUGHT
THAT SINCE
WE'D GOTTEN
THAT FAR, I'D
HAVE TO KEEP
GOING



I DON'T
WANT TO
JUST PLAY
AROUND A
LITTLE. I
WANTED

TO
GO

ALL
THE
WAY



I

I



I
WAS
SCARED



ACTING
LIKE YOU WERE
FINE AND JUST
DOING WHATEVER
I SAID

THEN WHY
DON'T YOU
TELL ME
THAT?

I THOUGHT
THAT YOU
WERE
FINE







WHEN
WE WERE
AT THE
MOVIE

PLEASE
DON'T LAUGH
AT
ME



I STUDIED
EVERYTHING
RULES AND
ORDERS,
SO HE WOULDN'T
GET SCARED

I'D
DOING MY
BEST NOT
TO LAUGH
AT
HIM

WHEN
HE WOULD
CARRY



BUT
WAS THAT
JUST IT?



HE
WAS
SCARED
ON HIS
PART...



HE
WAS
SCARED
ON HIS
PART...

IT
WAS
JUST
A
FEEL
THAT
HE
WAS

IT
WAS
JUST
A
FEEL
THAT
HE
WAS

HE
WAS
SCARED
ON HIS
PART...

HE
WAS
SCARED
ON HIS
PART...

HE
WAS SCARED
BECAUSE HE
KNOWS HE
WAS
BUT HE WOULDN'T
SAY IT

IT
WAS
EXACTLY
THE
OPPOSITE



HE WOULD
BE BLINDING
THAT FEELS THE
PAIN

BECAUSE
IF HE
SAYS IT

...
AS IF I
COULD SAVE YOU
FOR THAT,
MORON



YOU'VE

WAS
PLANNED
TOO LONG,
MORON





IF IT'S
JUST GONE
WHAT YOU DO,
ANYONE CAN DO
THAT, RIGHT
OR NO?

IT
DOESN'T
MATTER WHAT
YOU KNOW OR
DON'T KNOW

WITH
THIS

I DON'T
THINK YOU'RE
A KID



IF I AM
HONEST

FOR
A BIT AT
LEAST MYSELF



I'M
STRAINING
YOU

I
FEEL A
BIT LAME

I THOUGHT
WE COULD DO IT
IF I JUST FORGAVE
A BIT



AND
I GET
JEALOUS
REALLY
EASILY

I
WAS A
BABY THAT
HAD ANYONE
AND EVERYONE

I
TOLD YOU
BOUNTY















THE REALLY
BAD AT
YOU



SCENE. ③ END



scene. 4



















HE'S A GOOD GUY

BECAUSE I ONLY HELPED OUT IN THE BACK A LITTLE BIT

HE KNOWS ABOUT ME, JUST LIKE HIS MOM

WHEN AM OL' MAN BRACKET

HE BRACKET FORM, AM

THOUGH THEY MUST NOT KNOW ABOUT YOU



HAVE

TEACHER WILL COME ON SCENE

I'LL KILL HIM



WE'RE IN THE MIDDLE OF AN IMPORTANT CONVERSATION HERE!

SHUT UP YOU OLD FART!

SO YOU SCREW!

SLAM

WHAT WAS THAT YOU LITTLE BASTARD?



LOOKING AT HIS LADY BIRD EVERYBODY WOULD HAVE YOU WANT TO PICK UP A BETA, GET?

IT'S ONLY BECAUSE YOU'RE WEAK!

SLAM



THAT'S WHAT IT'S LIKE, DAD

DEAR PARENTS AND CHILDREN



YEAH











AND
I'M ALWAYS
WITH HIM

I'M
REALLY
WORRIED
ABOUT
HIM



YOU'RE
NOT
BEING
VERY
CLITE
YOU
DON'T
KNOW
THAT
HE'S
DURING
YOU



LIKE
I'D
HAVE
LEFT
ANY

DON'T
YOU
THINK
THAT'S
BORING?

HE
DON'T
EVEN
SEEM
TO
TAKE
ME
SERIOUS

HE
ALREADY
DURING
ME

BA-M



HE
JUST
LEFT
WITHOUT
SAYING
A
SINGLE
WORD,
EVEN
TO
ME



HEY
BOSS

.....









THE
GUY I WAS
MEETING IN MY
A LOOT PARTY

GUYS
A LONG
TIME AGO
NOW

LOAN FROM
GUYS

IT
.....

HE
WAS COULDED BY
OUR GROUP, AND IT
SEEMED THAT HE
WAS BEING TALKED
TO BY SOMEONE,
DO HE NOT WANT
TOGETHER AT ALL



TOUCH
EVERYONE THAT
COULD NOT
TRUST IN
ANYONE



TOUCH
EVERYONE
WHY COULD
I TRUST
ANYONE















IT
DOESN'T
BOOTHER
YOU

HOW
BUTTY
THIS
PLACE
IS?



IT'S
JUST
THE
OLD
STUFF

IF
YOU'RE
GONNA
COMPLAIN
DON'T
SIT
IT

HERE,
NOT
SURE

WANT
TO
KNOW
THINGS
RUBEN'S
NORMAL
HOW
LIFE
IS
LIKE
EXACTLY



HERE,
SURE



YOU'RE
LONG-SUFFERING
AT
SUCH
A
POUND
JOB

DON'T
CARE



NOW
HURRY
UP
AND
GET
SOME
SHUT-EYE





LOOKS
LIKE



IS
NOT A
PROBLEM
NOW



SO YOU
STARTED AWAY
FROM THE
SAFE HIDE



HEY
DAD FOR
LETTING YOU
HAVE THEM

GIVE
EM
BACK

DON'T
DO STUFF
AS FAST



I
HAVEN'T
FOUND
THE
MUCH

I JUST
GET THEM
FASTER
'CAUSE I'M
STILL A
KID

BUT
THOSE ARE
THINGS FOR
SOMEONE'S
SAFE RIGHT?

YOU
ALREADY

I
REALLY
WOULDN'T
HAVE
THOUGHT
THEY'D
GET

YOU'D
MAKE
THEM
SAD





WALLY'S
WITH THIS
GUY?



GETTA
CALMT UP
WTH A GUY
LIKE ME

HE
REALLY
IS A
POOR
GUY



SEE

POOR
GUY



STOP
FUCKING
ABOUT

IT'S
NO
GOOD



IF
HITTING ME
WILL MAKE YOU
FEEL BETTER,
DO AS MUCH AS
YOU WANT



AND
BUT
IT'S PROBABLY
BETTER
TO LET HIS
BROTHERS
LET ME
GO



LOOKING
GAVE EXACTLY
THE SAME
THING

TELL
ME

EXACTLY
HAPPENED
BETWEEN
YOU AND
SENSEI

WHAT



SO IT WAS
A PRETTY
GOOD PLACE,
WAS IT?

HAH

FOR
SOMEONE
IT WAS
A LOT
LIKE
FUN



THOUGH
IT WAS A
BIT LIKE
THIS IN
KOSHIMOTO
TOWN

SUCH A
COZY
TOWN















HE'S
GONE ON
EYES-LEFT



HE
SAYS MY
FACE, AND
HE'S GONE
AWAY



TRY
AND TREAT
HIM GENTLY

I
DON'T KNOW
WHAT HAPPENED,
BUT HE'S
JUST SHUT
UP



AND
I DON'T
AGREE WITH
THAT!

I'M
NOT GOING
TO TREAT HIM
WITH KID
GLOVES!



I'M NOT
CRYING!

DON'T
DO
THAT!









NOPE
TAKE EVEN
FURTHER
BURNING



I THINK
THAT'S UNDERSTAND
AND TRUST KENTA

ALSO
NOPE TAKE
FOD THINK



AND I'D
THINK TO
MYSELF HE
DOESN'T WANT
TO TOUCH ME!

I
COULD
FEEL IT
SOMETIMES



IT'S
TRUE THAT
I WAS VERY
HURT WHEN
KENTA
SAID

THAT HE
DON'T
WANT TO
TOUCH ME



BUT
HE'S ALWAYS
LIKE THAT



HE
THOUGHT
THAT
FATHER

IT'S
BETTER
ON
THE
END

TO
FIND
ANYONE
TO
TALK
TO
NOW

IT
WAS

THE
END

DO
YOU
KNOW
WHAT

A
LITTLE

WE
TALKED
ABOUT
IT
ONCE







scene.

5

Shirayuki & Classmates





ZA
A
A
A
A



THE
SILENT
EARTH



MAKING
I SHOULD
GET A CHANGE
OF FACE

but
I'm not at
school

clatter









IF
YOU DON'T
GIVE A
LITTLE, IT'LL
BE WORSE
FOR HIM TO
COME HOME

HELP
ABOUT THAT
IDEA OF GOING
AROUND SUGGESTING
"SECRET"

ah



WASH
ALL YOUR
SCARS IN PLUTING
UP THERE
FOOTERS

IT
DOESN'T REALLY
LOOK TO ME
LIKE YOU'RE
SERIOUSLY
SEARCHING



IF
YOU'RE CURRENTLY
COME HOME
BY YOURSELF

I
WOULDN'T
APPROPRIATE

NO



THEN I
WOULDN'T BE ABLE
TO BELIEVE
IN WHAT
CAME
AFTER



YUUTA



THOUGH
IT'S A BIT
THINER,
THEY ARE
FATHER
AND SON

DON'T
FLY!
AFTERALL



I
KNOW THIS
IS THE WORST
POSSIBLE
TIME, BUT





IT'S
NOT LIKE
THAT

WELL
I KNOW
THAT

SORRY



I'M
SWEET



SORRY

I SHOULDN'T
HAVE PUT IT
SO EARLY



REALLY
SPEAK TO
ME

AND
DO YOU
WANT
ME



YOU'RE
NEVER
LIKE
THIS

BUT
I WAS JUST
THINKING
THAT NO
MATTER WHAT
SUPPORTS











I DON'T
HEAR IT

NO

I
DON'T
HEAR
THAT



**FUCK
OFF
AND
DIE!!**



YOU
DON'T
HEAR
IT

I
DON'T
HEAR
THAT

IT
ACTS
LIKE
IT'S
A
PUNCH
WHEN
IT'S
YOUR
GLOW



I
DON'T
HEAR
THAT

YOU
REALLY
ARE
GLOW





IT'S
NOT A
CAT

IF I
KNEW IT WAS
JUST A CAT
I'D
KILL IT

I'M JUST
SO TIRED



I
JUST DON'T
WANT
ANYONE

WHEN
SOMEONE
DOES
NOT

KNOW
THE DIFF.
AM I
DOING

POINTLESS STRUGGLES

...THE SLIGHTEST-POSSIBLE COMPLAINT



WHY?





I'M
SORRY

YOU DON'T
LIKE IT

BUT
PLEASE LET
ME HAVE ONE
SELFISH
REQUEST



I
WANT
TO STAY
LIVE
TAN

JUST
FOR A
LITTLE
WHILE



BUT

IT'S
NOT THAT
I DON'T WANT
TO TOUCH
YOU

IT'S
NOT THAT
I DON'T LIKE
IT, MAYBE







DOES
KNOW IF
I

CAN EVER
GO BACK TO
MY OWN
PLACE

ZA
A
A
A



THAT
YOU'VE NEVER
GOING TO
COME HOME?

DOES
THAT?

MEAN



GOING
WITH
YOU

YES



YES,
POSSIBLY



I
MIGHT NEVER
COME BACK TO
TOKYO EVER
AGAIN

YOU
HAVEN'T
TALKED ABOUT
LEAVING FROM
YOUR BROTHERS.
HAVE YOU?

YOU'RE
VERY PRETTY
INSIDE AND
OUT

WOULD YOU
STILL WANT TO
COME WITH
ME?







NO
MATTER
WHERE
YOU GO

THE
GOOD

WITH
YOU



SOME
STUFF

AND

BUT



DO LEAVE
A LETTER

SAY
WHAT YOU'RE
DOING

ZA

A

A

A



ZA
A
A
A

Forgotten Gem Box

http://community.livejournal.com/forgotten_gem_box/



Toronto Field Box

11/11/11

11/11/11

http://www.toronto.ca/



■随出一冊

子供の言い分①

scene 1—Close 03年 8月号

scene 2—Close 03年12月号

scene 3—Close 04年 1月号

scene 4—Close 04年 4月号

scene 5—Close 04年 6月号

あとがき／書き下ろし

■この本を読んでものご意見、ご感想を編集部までお寄せください。

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子供の言い分①

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